

# JAMES W. DEAN'S FILM REVIEWS

Frank and Fair Comments on Latest Productions From Moving Picture Studios

By JAMES W. DEAN  
YORK, Oct. 28.—There is a lack of interest in "The Headless Horseman" the screen version of Washington Irving's "Legend of Sleepy Hollow" at the final fade out of the picture.

It is a pity that the picture is so poorly made. The story is a good one, but the picture is so poorly made that it is impossible to see the picture. The picture is so poorly made that it is impossible to see the picture.

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# ALHAMBRA

UTAH'S FINEST THEATRE

COMING THURSDAY



FROM THE PLAY BY PAUL DEIRD

## House Peters

Edith Hallor, Gertrude Claire, Mary Philbin, Russell Simpson, Ramsey Wallace, Geo. Hackathorne

IN A STUPENDOUS DRAMA OF LIFE

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Directed by King Baggot

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# ALHAMBRA

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FAMOUS PLAYERS-LASKY CORP. PRESENTS

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WITH Alma Rubens

A Paramount Picture

CREATED BY Cosmopolitan Productions

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# ORPHEUM

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World's Greatest Musical Comedy Star in the First Musical Comedy of the Season

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AMERICA'S FAVORITE PRIMA DONNA COMEDienne

THE MUSICAL ROMANCE

## "Lady Billy"

THE LIGHT OPERATIC SENSATION

ORIGINAL SENSATIONAL SINGING CAST

300 TIMES AT THE LIBERTY, NEW YORK

Original Production. Singing and Dancing Beauties in

Quartets, Quintets and Octets.

SEATS NOW SELLING AT BOX OFFICE

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# Druggists and Doctors Astonished

At Wonderful Power of Nicotol

To Stop the Use of Tobacco

To Detect Harmful Effects of Tobacco

Try These Simple Tests

New York: Mr. Tobacco User, any druggist will tell you that a remedy to be successfully sold must have every thing, possess merit, otherwise failure is inevitable. Nicotol, the famous remedy for the tobacco habit, was a success right from the start simply because it quickly does the work promised. We publish a few letters from some of the best known druggists in the country to give you an idea of what they think of Nicotol, and you may rest assured that they would not permit the use of their name unless Nicotol was something out of the ordinary. The Peoples Drug Stores have five of the best stores in Washington, D. C. They write: "Since we have handled Nicotol the sale has been greater than that of all the rest of the articles of this nature which we have ever sold. The demand was so great that we were compelled to order it locally pending receipt of a shipment from our direct shipment from the factory."

The chief habit-forming principle of tobacco is nicotine, a deadly poison which when absorbed by the system, slowly attacks the nerves, membranes, tissues and vital organs of the body. The harmful effects of tobacco vary and depend on circumstances. One will be afflicted with general debility, others with catarrh of the throat, indigestion, constipation, extreme nervousness, sleeplessness, loss of memory, lack of will power, mental confusion, etc. Others will suffer from heart disease, bronchial trouble, hemorrhoids, or even cancer or the common affliction known as tobacco heart. If you use tobacco to excess in any form, you can easily detect the harmful effects by making the following simple tests: (1) If in the course of reading your voice becomes hoarse, hoarse and indistinct, and you feel a burning sensation in your throat, the chances are that your throat is affected by catarrh and it may be the beginning of more serious trouble. Next, advertisement.

Formation of stock companies by the various producers and the transfer of stars and featured players from one company to another is doing much to improve the quality of the cinema. Thus we find Conway Tearle and Eugene O'Brien, former Steinick stars, playing in First National pictures and Bert Lytell, Metro star, and Tom Moore, Goldwyn star, in Paramount pictures.

A fair example of what sort of casts are obtained by the fusing of talents of several producing companies is furnished by "The Famous Mrs. Fair," to be directed by Fred Niblo. In that will be seen Marguerite de La Motte, Cullen Landis, Myrtle Stedman, Carmel Myers, Huntley Gordon and Ward Crane.

The cast for Cecil DeMille's next picture, as yet unnamed, includes Milton Sills, Elliot Dexter, Theodore Kosloff, Anna Q. Nilsson, Paul Gordon, Clarence Geldart, Lucien Littlefield, Robert Brower and Katha Pasha.

Movies are not allowed in Philadelphia on Sunday, so "Grandma's Boy" opened one minute after midnight and drew a capacity audience.